25: Vigna--45 (no date) 1945 Jivaro
116, 212

The Jíbaro does not know how to write; he sometimes draws signs and simple lines in the little reeds that he puts in the lobes of his ears, and on the oars of his canoe. He skillfully weaves the threads in pleasing designs in his fabrics; he is likewise skillful in the combs that he works with pieces of very fine arrows.